

FILMEFOBIA

"FilmPhobia"

PRESS INFO

Photos and more
information for download:
www.filmefobia.com.br

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SYNOPSIS

FilmPhobia is a full-length fiction movie (Shot in HD and final format 35mm). It won the Script Development Award of Hubert Bals Fund and joined Cinemart Film Market in Rotterdam Film Festival in 2007. It won World Cinema Fund (Berlin 2008).

Jean-Claude Bernardet (one of Brazil's main film scholars) plays the movie director of a fake documentary that was never completed. "FilmPhobia" works as a 'making of' of this fictitious documentary film. It's a film about fear in contemporary society. The main belief of the documentary director – Jean-Claude – is that the only image that is authentic, real and truthful is actually that of a human being challenged by his/her phobia. The crew of the fake documentary explores the limits of the psyche, exposing phobic people to emotionally violent situations.

Arachnophobia, airplane phobia, thalassophobia, snake phobia, blood phobia, aichmophobia, pigeon phobia, penetration phobia, button phobia. The main plot of the film is the reason why the film was never finished: is the director of the documentary – 71 years old – starting to get blind? Is the director's HIV positive situation getting worse? Did this situation disturb his mind when he dealt with blood phobia?

KIKO GOIFMAN (1968, BRAZIL)

39 years old and was born in Belo Horizonte (now, lives in São Paulo), Brazil. Anthropologist graduated by Universidade Federal de Minas Gerais, Master degree in Multimedia/Universidade de Campinas – UNICAMP (sponsored by Fundação Ford).

Films:

ACTS OF MEN, feature length documentary, 35mm. 2006. Supported by Prince Claus Fund (Holland) and World Cinema Fund (Germany) - selected for Berlinale 2006 (Forum). It won the best award for documentary Nantes Festival 3 Continents/2006. A work in progress version was exhibited in Locarno Festival/2005.

"33", feature length documentary, 35mm. 2003. Supported by Hubert Bals Fund - selected for Locarno Festival (video competition), Rotterdam Festival/2003 (about "True Stories"), Marseille Festival and NoirFest in Italy.

HANDERSON AND THE HOURS, 2007 (52 minutes documentary about time people spend in a bus in São Paulo). Locarno Film Festival (Ici et Ailleurs) and Opening Screening Nantes Festival 3 Continents/2007.

DENSE DEATH, 2003 (55 minutes documentary about one-time murderers - with support from Prince Claus Fund - Locarno Festival and Miami International Film Festival).

RED TERRITORY (about people who works at traffic lights) – short film – Rotterdam Festival/2005).

TEREZA (about the routine in a prison) – short film, 1992 (Competitive Show - Havana Festival - Cuba (1992) Best documentary at the VI Video Festival of Porto Alegre (1993) Best national video at XVI Guarnicê de Vídeo in state of Maranhão (1993)

Books and CD-ROMs: Author of the book and CD-ROM "Jacks in Slow-Motion". The central plot is the idea of time in prison everyday life. The CD-ROM won the 7TH Grand Prix Möbius Internationale in Paris/98, and was chosen to take part in the European Media Art Festival in Germany as well as to take part in festivals in Italy and Canada.

Retrospective in Festivals: Festival de Cinema de Tiradentes/2002 (Brazil); Mostra do Audiovisual Paulista/2003 (Brazil); Festival Latino Americano de Toulouse 2005 (France); Festival Luso Brasileiro de Santa Maria da Feira 2005 (Portugal); Tampere's Festival (Finland/2006); Festival Internacional Era New Horizons (Poland/2008)

Feature: 35mm | 80 min

Based on: Original
Screenplay

Language: Portuguese

Location: Brazil

Producers (Brazil):

Beto Tibiriçá
Jurandir Müller

Co-producers (Germany):

Gudula Meinzolt
Paulo de Carvalho

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DIRECTOR'S STATEMENT

For a long time, I have played with the idea of making a film about fear. I could exercise this in my latest movie, a feature length documentary called "Acts of Men" (World premiere in Berlinale 2006 – Forum). In this film I went to "Baixada Fluminense" (a city close to Rio de Janeiro – Brazil) where 29 people were killed by a death squad comprising police officers. The massacre had occurred few days before filming, so I had to face strong fear.

The desire of working with fear was not fully satisfied in this experience. From this desire comes "Filmphobia", my first non-documentary film. One of the sources of inspiration for this project is "Phobia" (1980), a horror movie directed by John Huston that had little repercussion. But, in a totally opposite way, the proposition of "FilmPhobia", has nothing to do with a horror movie.

Just like Time, Death, Violence, Space, Faith and Sex, Fear is one of the great themes of philosophical, scientific, and artistic investigation. The challenge of "FilmPhobia" is to approach fear in an intimate atmosphere individualized in phobias – always a symbolic fear.

I have blood phobia and, during the film, I am the man who makes the making of.

**Production Company: BRAZIL
PLATEAU PRODUÇÕES
BETO TIBIRIÇÁ**

The Company has been developing activities related to audiovisual production since 1990. Some of the Company's projects include:

IN POST PRODUCTION

LONG-FEATURE FILM:

FilmeFobia (FilmPhobia), by Kiko Goifman
Entre os Dedos (Between your Fingers) by Tiago Guedes e Frederico Serra (co-production with Clap Filmes, from Portugal)
Simão Botelho by Mário Barroso (co-production with Clap Filmes, from Portugal)

PRODUCTION

2007

LONG-FEATURE FILM:

"THE OTHER SIDE" (co-production with Clap Filmes, from Portugal) by Luís Filipe Rocha

2006

LONG-FEATURE FILM:

"ACTS OF MEN" by Kiko Goifman
Berlin 2006 – Forum
Guadalajara 2006
Buenos Aires 2006
Montevideo 2006
Gramado Film Festival 2006

SHORT-FEATURE FILM:

"SEX AND CLOISTER" by Cláudia Priscila
Berlin 2006 – Panorama

2002

LONG-FEATURE FILMS:

"33" by Kiko Goifman
Locarno Film Festival 2002
Rotterdam Film Festival 2003
Marseille Film Festival 2003.
Chosen one of the best films by the audience of the SÃO PAULO INTERNATIONAL FILM FESTIVAL

2003

"WELCOME TO SÃO PAULO" – organized by Leon Cakoff and Renata Almeida – episodes directed by Amos Gitai, Daniela Thomas, Jim McBride, Maria de Medeiros, Ming Liang, Philip Noyce, and Wolfgang Becker, among others
São Paulo International Film Festival 2004

2000

LONG-FEATURE FILM:

"WORD AND UTOPIA" (co-production with Madragoa Filmes, from Portugal) by Manoel de Oliveira
Venice Film Festival 2000 – Official Selection – Critics Award
Montreal 2000
São Paulo International Film Festival 2000
Huelva 2000
Golden Globe 2000 – Best Director
Padua 2002

**Co-Production: GERMANY
AUTENTIKA FILMS**

Film production company based in Tübingen and Munich, Germany; founded in 2007 by Gudula Meinzolt and Paulo de Carvalho as a platform for their common activities, having been carried out as Mil Cores Media and Cachoeira Films for several years now.

Gudula Meinzolt and Paulo de Carvalho merge their knowledge of 20 years of personal experience with the iberoamerican film as professionals in sectors as promotion, festivals, exhibitions, (co-)production, international sales and distribution. With their production companies Mil Cores Media and Cachoeira Films in cooperation with producers in Peru, Argentina, Brazil, Spain, France, Switzerland and Italy, Gudula Meinzolt and Paulo de Carvalho realized the following projects, fictions as well as documentaries:

DIAS DE SANTIAGO by Josué Méndez, 2004, world premiere in Rotterdam (Tiger Awards); it is the most awarded peruvian film, screened in more than 100 festivals and sold in more than 10 countries (Post-production & International Sales/Festivals)

MONOBLOC by Luis Ortega, Argentina 2004 (International Consulting)

ATOS DOS HOMENS by Kiko Goifman, Brazil/Germany 2006, supported by the World Cinema Fund, Berlin; world premiere: "Internationale Filmfestspiele Berlin"/"International Forum of New Cinema" 2006 (Co-Production)

DIOSES by Josué Méndez, Chullachaki Productions, Peru Peru/Germany/Argentina/France 2008; supported by World Cinema Fund, Berlin (Co-Production), in post-production.